



NORDBERG MOVEMENT

Björn Säfsten **Lost Night**

In an abstract existence, three individuals come together in an attempt to talk and share a listening coexistence. They form a choir, a flock and at the same time are three different people who talk about what happened before. Together they process a multitude of emotions and attempt in different ways to categorise their impressions, actions and thoughts. Some emotions become embodied and wander away, others enable a physical space to serve as an outlet.

In *Lost Night* Björn Säfsten and dancers Sophie Augot, Alexander Gottfarb and Marianne Kjaersund attempt to approach the feeling of loss. Instead it's a puzzle of fictional situations whose building blocks process what it means to lose something or someone. In the performance, the dancers use words, sound, song and movement to take in and sing out the choreography.

Composer Hans Appelkvist has created soundscapes, compositions and songs together with the dancers who perform them.

Idea and choreography: Björn Säfsten in close collaboration with the participating performers.

Dancers: Sophie Augot, Alexander Gottfarb, Marianne Kjaersund

Music: Hans Appelkvist

Light design: Susanna Hedin

Costume assistant: Linnea From

Producers: Anja Arnquist and Magnus Nordberg

Production: Säfsten Produktion and Nordberg Movement

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Since 2015 Björn Säfsten activates various formats to present the work of other artists within his structure Säfsten Production. Säfsten Production is a platform for choreographic creation and experimentation. An intertwining of theory and practice, it manifests itself through artists joining forces in speculation and critical formation within the fields of choreography. It aims to be a platform for experimentation, risk-taking and continuous research, dealing with questions regarding politics, language and identity.

Säfsten Production wants to create new formats for presenting dance and through introducing artists to its local context contribute to the development of the contemporary dance scene in Stockholm. This is done through activating collaborations between organisation, activating new spaces for dance as well as presenting choreographic practices that is yet not present within the local context. All platform work is being done in close collaboration with the partners involved.

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