



Photographer: Casper Hedberg

Splendour

Stina Nyberg

In *Splendour*, sound is the origin of every movement. The seven performers on stage dance themselves sweaty in a corporeal translation from music to dance. Here, a "techno practice" that focus on the affective capacity of music allows rhythm to enter the bodies of both dancers and audience.

Splendour was created through a daily practice where the rehearsals have consisted exclusively of performing the entirety of the piece – dancing the techno album *Archive One* by Dave Clarke from beginning to end. Bound by the most banal relationship between sound and movement and with an attempt to avoid all interpretation, elaboration or creativity as such, the performers anticipate the music in order to do the sounds.

"Freedom and movement, as political things, must affirm their singularity away from clichés of what 'free movement' and 'moving freely' might be expected to be identified with, and represent."

André Lepecki *"Weaving Politics"* 2012

Through not aiming for innovation, *Splendour* wants to steer away from improvisation that promotes individual choice and self-expression. The performance rather aims for an actual experience of self-determination. Working with emotions and reactions that occurs at the instance the sound hits you, *Splendour* creates the illusion of bodies creating sound. The techno suggests a dance where no one is dependent on anyone else to do it but where we insist on doing it together.

Choreography: Stina Nyberg
Performance: Luís Miguel Félix, Nadja Hjorton, Sidney Leoni, Maryam Nikandish, Stina Nyberg, Zoë Poluch and Rebecka Stillman
Lighting design: Chrisander Brun
Administration: Interim kultur Artist Cooperative
Production: Stina Nyberg and MDT

Supported by the Swedish Arts Grants Committee, the City of Stockholm and [DNA] Departures and Arrivals network which is co-financed by the Creative Europe program of the European Commission.
Duration: 52 minutes

Opened at MDT in Stockholm in December 2014

NORDBERG MOVEMENT

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The choreographer and performer Stina Nyberg works in collaboration with a range of artist in her field. She always has a feminist approach to the body as a starting point, exploring its social and political construction - and ability to move. Acknowledging that the way we organise work is integral to the works we produce, she engages in methods for working together. Her works are marked by an investigation of the blurry divides between science and belief, aiming to rearrange the hierarchical relationships between different kinds of knowledge.

Nyberg has created a body of independent works, many co-produced and supported by MDT in Stockholm. Meanwhile, she has also been commissioned to create works for, amongst other, the Cullberg Ballet and the Royal Swedish Ballet. She is part of the group Samlingen which choreographs situations dealing with the herstory of dance, and is also a recurring member of New York based collective The Bureau for the Future of Choreography. During 2012–2014 she developed, choreographed and performed in the ‘Shaking the Habitual’ show with the Swedish band The Knife. She is based in Sweden and has a master’s degree in choreography from DOCH (University College of Dance and Circus), Stockholm.

www.1200m.org/stina/

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