



Photo: Chrisander Brun

# ALAE

## Andersson Dance in collaboration with pianist Per Tengstrand

A new work created for three dancers, a pianist and Beethoven's sonatas.

In *ALAE* Örjan Andersson continues to dissect and confront iconic works of music with movement derived from close-knit collaborations with his current ensemble. The work is based on three Beethoven sonatas, illuminating them in a new way through clashes and encounters with the moving body. A grand piano is the centerpiece for the visuality of the evening, which together with the four performers alters the audiovisual and visual space created for movement.

The work is a continuation of 20 years of ongoing research into the relationship between live music and movement which has defined the work of Andersson Dance.

Duration 90 minutes with intermission.

### ABOUT PER TENGSTRAND

Per Tengstrand was born in 1968 in Växjö. He began playing the piano at age 6 with his mother as a teacher. He then went on to study at the Malmö Academy of Music and the Paris Conservatory, where he graduated with a Premier Prix, Premier Nommé. His teachers were Hans Pålsson, Dominique Merlet, Romuald Sztern and Dominique Weber.

He won prizes in international competitions in Paris (Marguerite Long), Brussels (Queen Elizabeth) and Geneva, and the first prize in the Cleveland International Piano Competition, he debuted with a solo recital at Lincoln Center in 1997.

Choreography, concept: Örjan Andersson  
Dancers: Jernej Bizjak, Ida "Inxi" Holmlund & Javier Perez

Pianist: Per Tengstrand

Set and lighting design, photo: Chrisander Brun

Costume design: Bente Rolandsdotter

Music: Ludwig van Beethoven : Piano Sonata d minor, Op. 31 No. 2 "Tempest" / Piano Sonata A-flat Major, Op. 110 / Piano Sonata f minor, Op. 57 "Appassionata"

Production: Andersson Dance

& Nordberg Movement

Co-production with Regioteatern

Blekinge Kronoberg with a production

residency at Västerås Konserthus

Technical services in collaboration with

Lumination of Sweden / SUTODA

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### NORDBERG MOVEMENT

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Photographer: Hugh Carswell

# Andersson Dance

Andersson Dance is an alternating constellation of artists in the field of dance collaborating with choreographer Örjan Andersson. The company was founded in 1996 and is currently developing and touring a number of disparate choreographic creations, all focusing on commissioned and live-music collaborations. The company is based in Stockholm, Sweden.

Örjan Andersson is also creating commissioned works for both dance-, theater- and opera companies where mixed ensembles of actors, singers, dancers and musicians often is a starting point.

[www.anderssondance.com](http://www.anderssondance.com)

## **NORDBERG MOVEMENT**

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