



Photographer: Nemo Stocklassa Hinders

# It Is As It As

## Shake it Collaborations

*It is as it is*

*a song cycle  
a dance macabre*

*Death is coming closer and we accept it.*

*We let it sink in and we are living with it.*

*Death is lingering around every corner, waiting for its turn, your turn and we know it.*

*Accepting the fact that we are all going to die, seeing it from the bright side. A happy ending.*

*To sweet music and broken voices we will fall apart before your eyes. It is as it is.*

*We are singing through the act of life and dancing towards the grave.*

*Nothing last forever.*

Created and performed by: Tove Sahlin and Maria Johansson Josephsson  
Choreography: Tove Sahlin  
Musical Direction: Maria Johansson Josephsson  
Light, video, costume: Josefin Hinders and Nemo Stocklassa Hinders  
Made possible with support by the Swedish Arts Council and the City of Stockholm

Opened 8 Dec at Allkonstrummet/  
Mossutställningar, Stockholm, Sweden

### **NORDBERG MOVEMENT**

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Photographer: Dag Andersson

# Shake it Collaborations

Shake it Collaborations (SiC) is a Sweden based, internationally working company operating in the fields of performance, dance, theatre, film, radio and TV. Shake it Collaborations functions as a platform to share artistic ideas, administration and economy. The platform also provides means for research and a creative context for invited collaborators through its projects. The company is expanding and reshaping, from project to project, depending on the different collaborators. SiC initiates its own projects in addition to commissioned works.

The SiC projects often host an intrinsic critique to power structures in society, and they often investigate body and identity politics. Furthermore, they often propose alternatives on how to shake up the existing formats of theatre and social conventions. Instead of departing from one expression, SiC starts from a concept and then chooses the most suitable form and format to address the topic and context. The expressions range from radio and text-based theatre via movement, dance and circus, to installations and pieces focused on audience participation.

[www.shakeitlab.com](http://www.shakeitlab.com)

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