



Photographer: Chrisander Brun

Phoenix

Weld Company + Rebecka Stillman

Phoenix is a work created by Rebecka Stillman for Weld Company, which had its first showings in April 2016 at the main stage of Dansens Hus Stockholm, Sweden. A second version, for the venue Weld, was created in December 2016.

Phoenix dives deep into dance company-ness, discovering and setting in motion phenomena such as togetherness, unison, being next to and sharing states and materials. *Phoenix* is a suggestion that does not aim at unity in identity. Instead it is a strive for a collective company identity that is shaped by diverse activities and focuses, constantly shifting and constantly reinventing itself, from the inside out as well as from the outside in. *Phoenix* is a host for an understanding which is fictionalizing and embodying the past as well as the future. The piece tries to attain a dialogue where everything that is being understood changes what becomes, and everything that becomes affects what is understood.

Rebecka Stillman has for the past fifteen years engaged in different choreographic projects. Sometimes, as the initiator, sometimes as collaborator and sometimes as a dancer. She works mainly in Europe, with Stockholm as a base.

Choreography: Rebecka Stillman with Caroline Byström, Robin Dingemans, Sybrig Dokter, Marie Fahlin, Pavle Heidler, Noah Hellwig, Elias Girod, Disa Krosness, Josefine Larson Olin, Sandra Lolax, Robert Malmberg, Per Sacklén, Kajsa Sandström, Hanna Strandberg, Andrea Svensson, Anna Westberg

On stage: Caroline Byström, Robin Dingemans, Sybrig Dokter, Marie Fahlin, Noah Hellwig, Elias Girod, Disa Krosness, Josefine Larson Olin, Robert Malmberg, Sandra Lolax, Per Sacklén, Hanna Strandberg, Andrea Svensson, Anna Westberg

Duration: approx. 60 minutes

Light and set design: Chrisander Brun
Costume design: Erik Annerborn

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Opened at Dansens Hus in Stockholm April 2016

NORDBERG MOVEMENT

Get in touch with Magnus Nordberg through +46 70 450 70 60 or magnus@nordbergmovement.se
www.nordbergmovement.se



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Weld Company

Weld Company is aiming to rediscover and reevaluate the format of the dance company and is updating the idea of the company through a collective work conducted through a clearly given structure. Dancers and choreographers from different backgrounds share a common, daily and physical practice and raise questions on dance and choreography today. The formats and procedures of the dance company is being explored while fully embracing the dance.

Every year, new company members are invited at the same time last years company proceeds to exist. 2016 the company is made up of members from 2013–2015. Weld Company consists of dancers and choreographers from different generations and contexts who together immerses themselves in various choreographic methods and questions regarding the collective and the common.

An important ambition is to thoroughly document, discuss and present issues, processes, conclusions and results through public performances, talks and the yearly publication *No Talking No Props*.

Weld Company was initiated by the dance- and art platform Weld in Stockholm in 2013.

company.weld.se

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